

AD 2001 Ashfield Heritage Study Review of Areas Zoned 2(a)

Name of Item Block of flats Other Names	Reference N° 1 11 20																								
Address 11 King Street Locality Ashfield Postcode	Land Title																								
Item Type Building Group Name	Owner/s																								
Statement of Significance One of three adjacent buildings that are interesting because of their radical nature in an area of largely single-storey single family houses, demonstrating the intensity of Ashfield's growth in the years between World Wars I and II. In their modest way they are exemplars of the application of Art Deco details to conservative forms, but because of their moderate scale and the use of familiar materials, particularly decorative brickwork textures and colours, they are fairly compatible with the older traditional streetscape.	Condition as observed from street — <input type="checkbox"/> Intact Minor alteration — <input type="checkbox"/> Sympathetic <input checked="" type="checkbox"/> Unsympathetic Major alteration — <input type="checkbox"/> Sympathetic <input type="checkbox"/> Unsympathetic																								
Summary of Significance <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th></th> <th style="text-align: center;">Rare</th> <th style="text-align: center;">Associative</th> <th style="text-align: center;">Representative</th> </tr> </thead> <tbody> <tr> <td>Historic</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>Aesthetic</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>Social</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>Scientific</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Other</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> </tbody> </table>		Rare	Associative	Representative	Historic	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Aesthetic	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Social	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Scientific	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Modifications — Window frames have been replaced by metal. Facade balconies have been enclosed.
	Rare	Associative	Representative																						
Historic	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>																						
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Photo Roll N° 2	Frame N° 12	Survey Date 12/6/2001	Surveyed by RI
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Current Use Block of flats, 11 King Street, Ashfield	Reference N° 1 11 20
Heritage Listing Recommended	
Themes : Local Subdivision and consolidation	Themes : State Towns, suburbs and villages
<p>Historical Notes</p> <p>The house 'Heathcot', which stood on this site, was demolished before 1937 to make way for the three blocks of flats of which this is one. However the building application records are not precise enough to determine the date of erection or the designer of the flats.(1)</p> <p>In 1937 at street numbers 11 to 15 there were three blocks each of four flats and two garages.(2) The owners of this property in that year were recorded as Frank Martin Horner, clerk), and Mabel Beatrice Horner, 13 Roscoe Street, Bondi.</p>	
<p>Physical Description</p> <p>Each of these three four-unit two-storeyed blocks has a hipped roof of terra cotta tiles and a symmetrical facade, built of brown brick with lighter red-brown accents. The facades, each different in detail from the others, is divided into three bays, the centre one expressing the entrance and stair hall. The window above the entrance has geometric patterned leaded glass and a stepped profile, imparting a distinct Art Deco character. So too do the decorative panels of lighter brick, in varied bonds. Further Art Deco touches are provided by the stepped arrangement of piers and mortar-board tops above the eaves line of the centre bay. Each block has a different brick-faced hood over the entrance doorway and the exterior lobby has a tessellated tile floor. The doors are also divided into geometric patterns in the Art Deco manner. Two driveways lead to the rear yards where there are detached garages. The brick front fences, with dentillation and copings, appear to be original.</p> <p>These buildings do not unduly disturb the traditional residential streetscape, because of their moderate scale and harmonious materials and forms. None of the other flats in this street, perhaps excepting No 34 at the corner of Arthur Street, is as successful in this respect.</p>	
<p>Information Sources</p> <p>(1) Building applications for 1934-38 were among those examined.</p> <p>(2) Valuer-General's records, South Ward, 1937, No 1149, in Ashfield Council Archives.</p>	